

Adam Thompson

b. 1980, Ipswich, England
Lives and works in London

Education

2007-2009 MFA Fine Art, Goldsmiths College, London
1998-2001 BA Fine Art, Studio Practice and Critical Theory, Goldsmiths College, London
1996-1998 Art and Design, Ipswich School of Art, Suffolk, UK

Exhibitions

- 2010 'Landscape Without Horizon', Museum Schloss Moyland, Germany
'Newspeak: British Art Now', The Saatchi Gallery, London
(solo) *Showreel*, Project curated by Paola Caravati, Milan, Italy
(solo) MOT International, London
- 2009 'The Object of the Attack', The David Roberts Art Foundation, London
'R.I.P. 19 April 2009' Peacock Projects, London
'A Work A Day', MOT International, London
Goldsmiths College MFA Show, London
'Group/Grope', Area 10 Project Space, Peckham, London
'Part One', Nordisk Kunst Plattform, Brusand, Norway
'No End in Sight', Vegas Gallery, London
- 2008 (solo) Galerie Bernhard Knaus, Frankfurt, Germany
'Terra Firma', Fold Gallery, London
'(No) Fear', Kunstverein Ludwigshafen, Germany
'Drawings', Peacock Projects, London
'No End in Sight', Galerie Polaris, Paris
- 2007 'Statement', Galerie Bernhard Knaus, Frankfurt, Germany
'Inter-View', The Space Gallery, Seoul, Korea
(solo) 'Benign Neglect', Galerie Bernhard Knaus, Mannheim, Germany
'F/Stop International Photography Festival', Leipzig, Germany
'One can look at seeing', The City Gallery Offsite, Leicester, UK
- 2006 'Tiefes Licht (Deep Light)', Kunsthalle Wilhelmshaven, Germany
'London Elsewhere', Galerie Bernhard Knaus, Mannheim, Germany
(solo) 'UK06: Touring Japan' - Gallery Suzuki - Kyoto, Kaede - Osaka, AO - Kobe, Japan
'Alone Together', Galerie Nouvelles Images, Den Haag, Netherlands
'Interzonas', Palacio de Sástago, Zaragoza, Spain
- 2005 'Whatever', Deptford X, London
'Everything Must Go', Workplace Gallery, Gateshead, UK
(solo) 'Grieving Matter', Galerie Bernhard Knaus, Mannheim, Germany
'Illumination', Fordham Gallery, London
- 2004 'Cartoon', Fiesta Gallery, London 'POC', Forum für Fotografie, Cologne, Germany
(solo) 'As my father, I have already died', Firstsite Gallery, Colchester, UK
- 2003 'Oliver MacDonald Vs. Adam Thompson', The Prenelle Gallery, London
'The Entangled Eye', Danielle Arnaud London - Gallery Speak For, Tokyo, Japan
'Exhumed', Danielle Arnaud, Museum of Garden History, London
- 2002 'Piece of Cake', Pole Image Haute, Normandy, France
'Diversion', Danielle Arnaud, Museum of Garden History, London
'Undertow', 1-5 Crucifix Lane, London
- 2001 'Forum', Danielle Arnaud, Deptford X, London
'Scape', The Prenelle Gallery, London
'Miniature Madness', Winkley Street Studios, Hackney, London

Publications / Press

- 2010 Conversation with Vincent Honore, Mousse Magazine
2008 *Terra Firma*. Exhibition catalogue, Fold Gallery London.
2007 *Inter-View*. Exhibition catalogue, essay by Dean Kenning
2006 *Tiefes Licht (Deep Light)*. Exhibition catalogue, essay by Daniel Spanke
2006 *UK06: Touring Japan*. Exhibition catalogue, essay by Rikke Hansen
2005 *Illumination*. Exhibition catalogue, essay by Roy Exley
2004 Firstsite Papers. *The Edge of Darkness*. Text by Peter Suchin
2004 Art Review Magazine. *The Faces of the Future*. Oct/Nov, page 89
2003 *The Entangled Eye*. Exhibition catalogue, essay by Simon Grant

Collections

David Roberts Art Foundation, London.
Saatchi Collection, London.
UBS Bank, Zurich
Public and private collections in England, Germany, France, Belgium, Netherlands, Italy, Japan