

ROAMING.

OFF CELLS: PRACTICES OF NO VISION

September 24, 2010 6 pm.

MUSEO D'ARTE CONTEMPORANEA VILLA CROCE, GENOVA

Via J. Ruffini 3, Genova

Curated by *Alessandro Castiglioni*

Starting from May 2008 **Roaming** has been travelling to 12 different places: Officine Creative in Barasso, Assab One in Milan, Musée St-Denis in Paris, Manifesta 7 in Bolzen, Artintown in Torino, La Rada in Locarno, Stazione Rogers in Trieste, 91mQ in Berlin, Neon Campobase in Bologna, Museo D'arte Contemporanea in Nova Gorica, Condotto C in Rome and Vyšehradská 26 in Praga. This year it will go to Forum Stadtpark of Graz in June, to Museo di Villa Croce in Genova in September, to Cabaret Voltaire in Zurigo in October and to Festival Les Urbaines in Losanna in December.

The project **Roaming**, within Museo di Villa Croce, will have an interstitial display pending in between vision and no vision. Artists will work in relation to the artworks of the permanent collection, around the idea of "Off-Cells", a definition lately used by neurobiologists in order to define the cells of visual apparatus delegated to the perception of the dark.

The absence of vision, in this case, is not a lack but a cue to a process that leads to a different – mental and dilated – vision, which will suggest a different approach with the artworks of the collection in itself. Roaming of actions, as a project that focuses the attention on the relation between work and image, material and immaterial presence; for this particular event, it reflects upon the dynamics and the process of vision as a metaphor and a trace for a wider reflection on the identity of the work of art.

Among the artists: Nina Beier, Alice Cattaneo, Ermanno Cristini, Vicky Falconer, Ryan Gander, Urs Luethi, Federico Maddalozzo, Giovanni Morbin, Andrea Nacciarriti, Luca Scarabelli, Alessandra Spranzi, Adam Thompson.

<http://www.roaming-art.it>

Alessandro Castiglioni
(translated by Cecilia Guida)