

**Adam Thompson**

b. 1980, Ipswich, England  
Lives and works in London

**Education**

2007-2009 MFA Fine Art, Goldsmiths College, London  
1998-2001 BA Fine Art, Studio Practice and Critical Theory, Goldsmiths College, London  
1996-1998 Art and Design, Ipswich School of Art, Suffolk, UK

**Solo Exhibitions**

2011 Unosolo Project Room, Milan, Italy  
2010 MOT International, London  
*Unthined*, Hayward Gallery Concrete Space, London  
*Showreel*, Project curated by Paola Caravati, Milan, Italy  
2008 Galerie Bernhard Knaus, Frankfurt, Germany  
2006 *Grieving Matter*, Galerie Bernhard Knaus, Mannheim, Germany  
2004 *As my father, I have already died*, Firstsite Gallery, Colchester, UK

**Selected Group Exhibitions**

2011 *The Rise and Fall of Matter*, David Roberts Art Foundation Camden site, London  
*Translate/Transcribe*, 15th Art Moscow, Moscow, Russia  
*Young London, V22*, London  
*Hit & Run*, Seoul, South Korea  
*Tool-Use*, Oonagh Young Gallery, Dublin, Ireland  
The Saatchi Gallery, London (tbc)  
*Closer & Closing*, Goyang Studios, National Museum of Contemporary Art, South Korea  
2010 *Landscape Without Horizon*, Museum Schloss Moyland, Germany  
*Slip Sensor – Part II*, Cell Project Space, London  
*Between the Silhouette and the Background, 1/9 unosunove*, Rome, Italy  
*Roaming*, Museum of Villa Croce, Genoa, Italy  
*Yesterday Will Be Better*, Aargauer Kunsthau, Aarau, Switzerland  
*Discretion/Determination*, La Salle de bains, Lyon, France  
2009 *The Object of the Attack*, The David Roberts Art Foundation, London  
*A Work A Day*, MOT International, London  
*Part One*, Nordisk Kunst Plattform, Brusand, Norway  
*No End in Sight*, Vegas Gallery, London  
2008 *Terra Firma*, Fold Gallery, London  
*(No) Fear*, Kunstverein Ludwigshafen, Germany  
*No End in Sight*, Galerie Polaris, Paris  
2007 *Statement*, Galerie Bernhard Knaus, Frankfurt, Germany  
*Inter-View*, The Space Gallery, Seoul, Korea  
F/Stop International Photography Festival, Leipzig, Germany  
2006 *Tiefes Licht (Deep Light)*, Kunsthalle Wilhelmshaven, Germany  
*Alone Together*, Galerie Nouvelles Images, Den Haag, Netherlands  
*Interzonas*, Palacio de Sástago, Zaragoza, Spain  
2005 *Everything Must Go*, Workplace Gallery, Gateshead, UK  
*Illumination*, Fordham Gallery, London  
2004 *POC*, Forum für Fotografie, Cologne, Germany  
*The Entangled Eye*, Danielle Arnaud London - Gallery Speak For, Tokyo, Japan  
*Exhumed*, Danielle Arnaud, Museum of Garden History, London

**Awards & Residencies**

2011 UNESCO-Aschberg Bursaries, Changdong Art Studio, National Museum of Contemporary Art, S-Korea  
2010 Residency Künstlerhaus Edenkoben, Germany  
2010 Residency David Roberts Art Foundation, London  
2007 British Council Travel Grant

**Collections**

David Roberts Art Foundation, London.  
Saatchi Collection, London.  
Public and private collections in England, Germany, Belgium, Italy.

[www.adamthompson.co.uk](http://www.adamthompson.co.uk)